

Arietta

con Variazioni.

a

Flauto Principale

Due Violini

Due Corni

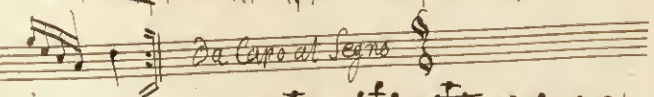
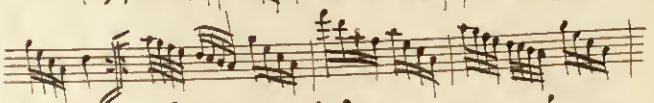
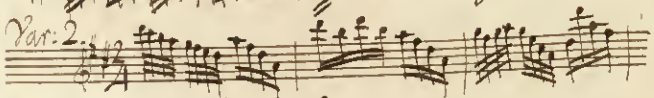
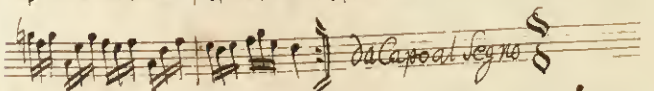
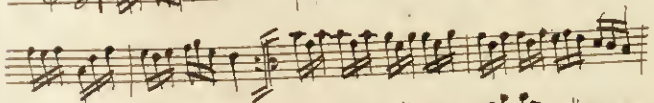
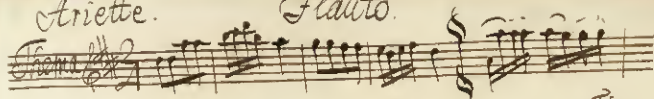
Viola &

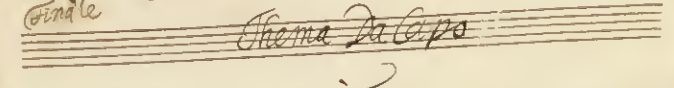
Basso

Del Sigr B x x x x

# Arlette.

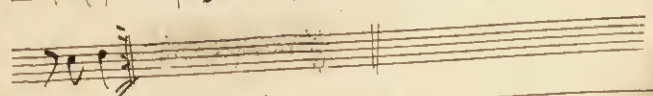
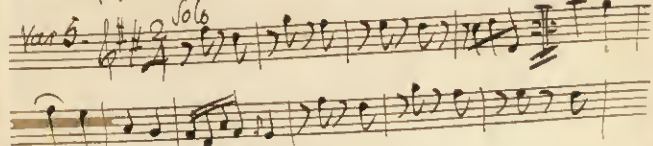
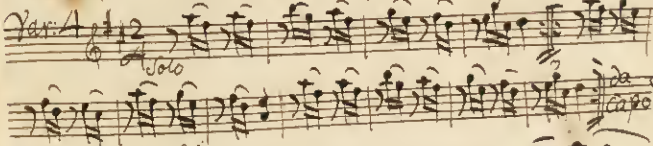
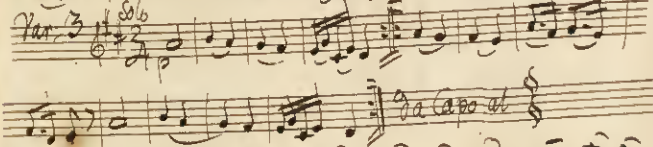
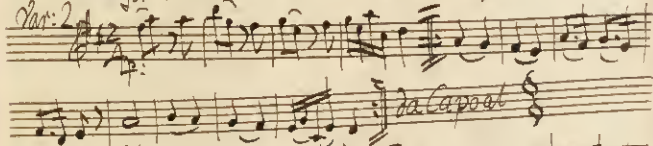
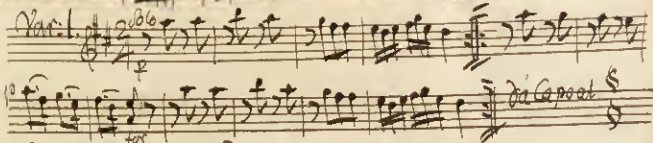
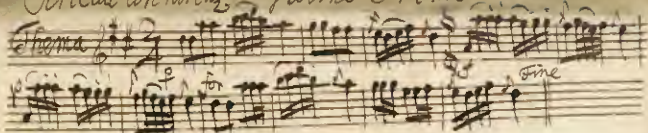
# Flauto.







*Trietta con Variaz. Violino Primo*

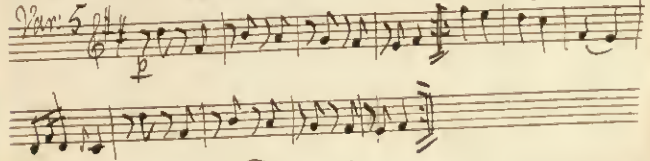
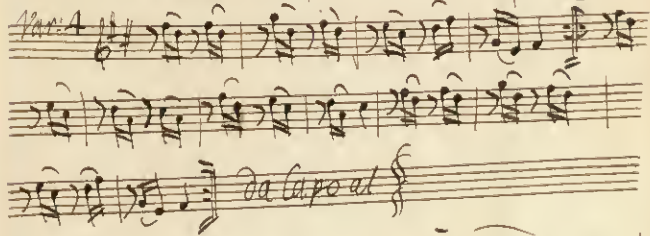
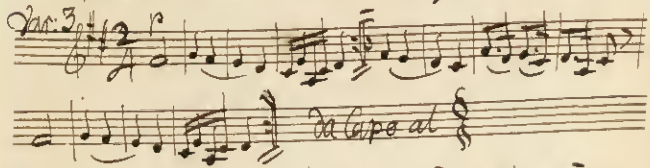
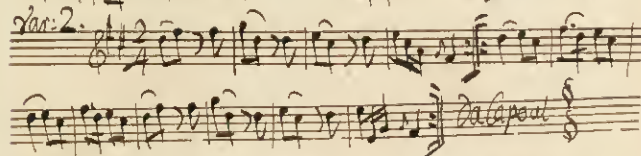
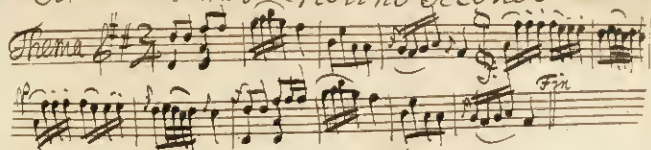


*Thema Da Capo*





*Trietta con Variaz. Violino Secondo*

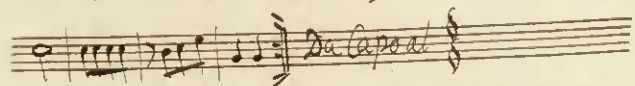


*Thema da Capo*



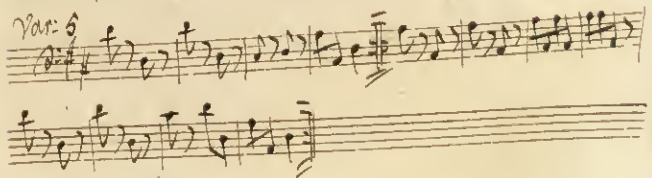
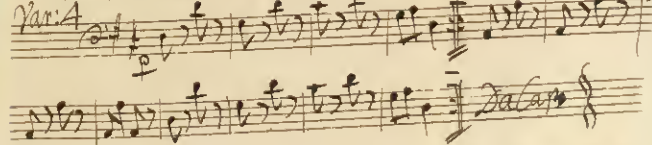
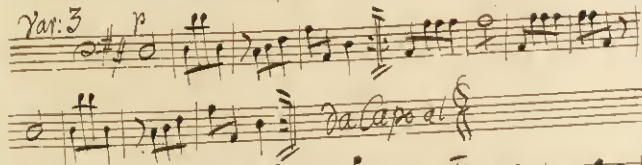
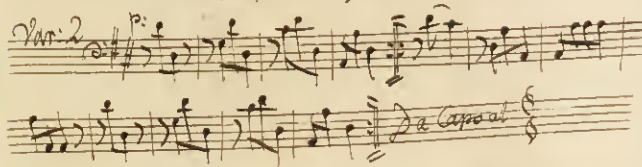
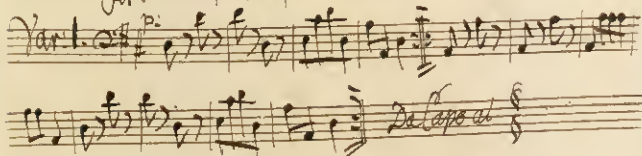
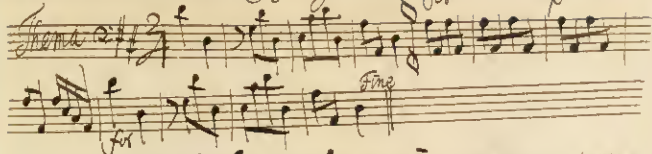


Trietta con Variaz. Viola.





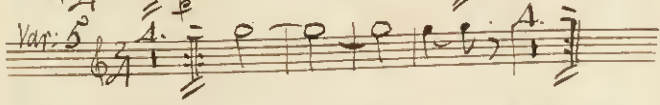
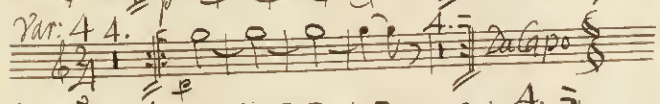
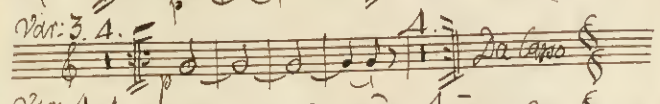
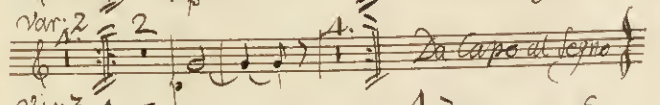
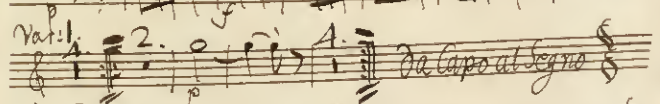
Trietta con Variaz: Basfo



Thema Da Capo



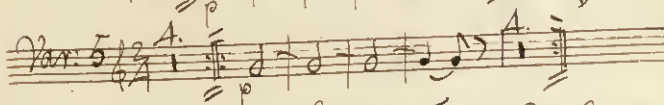
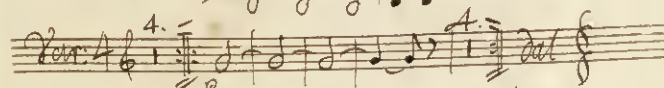
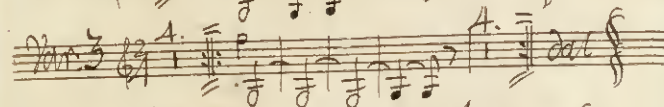
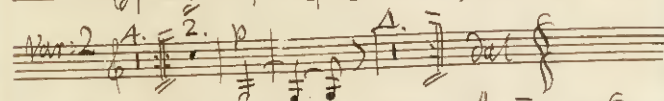
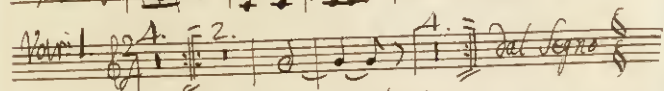
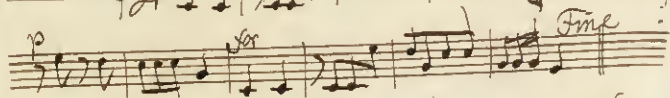
Arria con Var. Corno 1<sup>mo</sup> in D



Thema Da Capo.



Aria con Var: *como 2<sup>do</sup> in D*



*Segue Thema dalapo.*



